GRAPEVINE

VISITACION·VALLEY

ISSUE #67 SERVING OUR COMMUNITY FEBRUARY 1992

On a clear day you can see forever...

6th Annual San Francisco YOUTH ARTS FESTIVAL

All San Francisco Youth are invited to participate in the 6th Annual San Francisco Youth Arts Festival. The Festival will be held from May 6 to May 10, 1992 at the California Palace of the Legion of Honor. The hours will be Wednesday - Friday: 10 AM to 3 PM and Saturday & Sunday 11 AM to 4 PM.

The "Family Day", sponsored by the San Francisco Arts Commission will take place on Saturday, May 9th, and will again feature a large colorful **"Kids Parade for Kids"**.

The entire Festival features performances, refreshments, special demonstrations of innovative Art Projects, and a fabulous exhibit of the artwork of young people. Some of the ways that San Francisco youth can participate include: organization mascots, rappers, banners or flags, jugglers, ethnic costumes, May Poles, hula hoops, painted faces, stilt walkers, dance units, drill teams, bicycles, clowns, improv bands and floats.

The youth can enter the Festival through their school or youth service or recreation program. If your school or youth program needs information about how to sign you up, they can call the **Festival Hotline** at **664-1680**. The San FRancisco Youth Arts Festival is a joint project of The Fine ARts Museums of San Francisco, The San Francisco Unified School District, The San Francisco Arts Commission, and the San Francisco Education Fund.

PARKS NEED VOLUNTEERS

San Francisco's parks and open spaces have been invaded by exotics! You can help us remove alien vegetation so that nature can restore the native plants and wildlife that has traditionally made our parks so enjoyable.. Volunteer crews are needed to work with the staff of the Recreation and Park Department in many of the City's parks controlling these "weed" populations.

You supply the time and energy. We supply the tools and expertise. Park volunteers can work on weekdays. For information and apply, call Elaine Molinari, 666-7090. Give a few hours each month to keeping San Francisco beautiful.

DEAR WOODROW WILSON, WE APOLOGIZE!

Boy, did we goof! We printed an "article" on the front page last month (January issue) entitled "Wilson bracing for overcrowding". It was an error. It was a combination of two written reports, not written as a Grapevine article, but was somehow on the computer disk with some Grapevine things, and mistakenly got into the paper. We are very sorry, and we want you to know the two incidents referred to have been successfully resolved. Again, we sincerely apologize.

SAN FRANCISCO PUBLIC LIBRARY CELEBRATES BLACK HISTORY MONTH

Storytellers, dancers and drummers, videos, lectures, a panel and book discussion, photo exhibitions, rappers, and a children's ensemble are among the broad range of offerings of literary and cultural programs sponsored by the San Francisco Public Library throughout the month of February, in honor of Black History Month.

Storyteller and creator of African American dolls, Karen McKie will perform at nine branch libraries throughout the city, including Bayview-Anna E. Waden, Ortega, Ocean View, Glen Park, Ingleside, Portola, Bernal Heights, Anza, and Western Addition. McKie's dolls are all hand-crafted, unique, and individual.

Large screen videos in honor of Back History Month, including "Henry Ossawa Tanner" and "Dance Theater of Harlem" will be shown in the Lurie Room of the Main Library on Thursdays at noon throughout the month of February.

Western Addition Branch Library will host an open house on Saturday, February 8 at 3:00 p.m. featuring the Wajumbe Children's Cultural Ensemble, Awele Makeba, storyteller, and La Creea, rapper. An evening of dance and music by the Yoruba Dancers and Drummers, featuring Ilu Ana, will begin at 7:00 p.m. on February 26, at the Bayview-Anna E. Waden Branch. The Yoruba Dancers and Drummers will also perform at the Main Library Children's Department on Saturday, February 22, at 2:00 p.m.

West Portal Branch Library will sponsor a slide talk by museum docent Marilyn Thompson on the Henry Ossawa Tanner exhibit now at the M.H. de Young Memorial Museum on Wednesday, February 19, at 7:00 p.m.

Storytellers Carol Alexander, Awele Makeba, Belinda Sullivan, and Marijo are also part of the African American History Festival, and will weave tales for children and families at four branch libraries.

Libraries participating in the Black History Month celebration include Western Addition, Presidio, Bayview-Anna E. Waden, Potrero, Main Library, Ortega, Eureka Valley,

continued on page 7

CENTERVIEW

In with the new...and out with the old? Wait a minute!

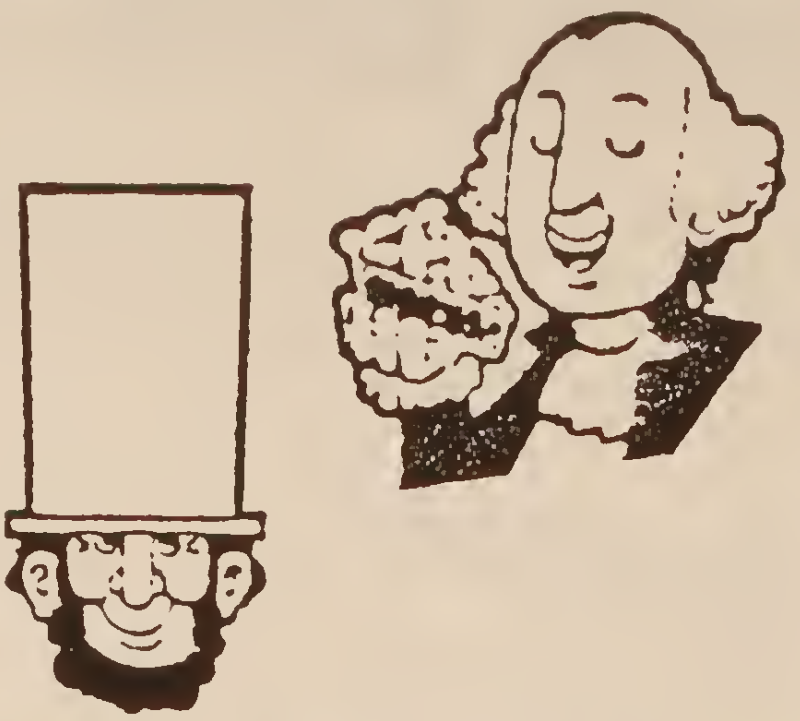
I heard on the radio the other day that violent crime in San Francisco is down. That's good! Someone was quoted as saying that the reason for this is that the Chief of Police has put so many more police on the streets, as opposed to in office jobs and in cars. That's probably true. It got me thinking, though.

I remember when we got the new Chief, when Mr. Jordan retired. At that time, the new Chief introduced CPOP (Community Police on Patrol). Many of us, myself included, were worried that what good relations we had built with some of the officers (especially with the Community Relations Unit, which was to be disbanded) would be destroyed. We objected to the change then, but I'm happy to say, CPOP hasn't been bad at all...although there are still some rough spots, they can be worked out if we all help the police.

I also think that there are lots of other reasons that violent crime may have declined in San Francisco when it is increasing throughout the rest of the State. Another reason here could also be some of the innovative programs brought in by the former Mayor, through Federal grants that his staff obtained for the City. Programs such as the Gang Prevention Program, the Neighborhood Empowerment Program and others have had a positive impact on crime prevention efforts. The Health Department also has done some groundbreaking work in the Housing Projects, with placing programs close to people that need them, and the Social Services Department has joined this effort as well.

The point is, I hope that Mayor Jordan will carefully look over the whole picture; change what must be changed, but keep and enhance that which has been successful. A good sign in the new administration is that so far, Mr. Jordan has brought back some of the people from previous administrations that were excellent in their jobs...very productive and professional public servants. I am really glad to see that, for it indicates that our new Mayor is serious about his commitment to the good of San Francisco, and not likely to make a political game out of the business of government.

Good luck to you, Mr. Mayor!



HAPPY PRESIDENTS' DAY

The New Year Roars in at Randall Museum

The magnificent lions which dance in the Chinese New Year's Parade chase away evil spirits and bring prosperity. Make your own wearable lionhead, Saturday, February 1st at 1:00 p.m. Fee is $4 per person.

Wear your New Year's Lionhead in a Lion Dancing workshop on Saturday, February 8 at 1:00 p.m. Learn the folklore related to lion dancing, listen to and then play accompanying instruments, and learn simple steps taught by Brian Fong. All ages welcome (under 8 with adult). Fee is $4 per person.

Help get the New Year off to a roaring good start at the Randall Museum, 199 Museum Way off Roosevelt Way on Corona Heights. Call 554-9600 for information.

Sunnydale Rec News...

SD

Shirletha Holmes-Boxx ©

The Visitacion Valley Gang Prevention Program would like to take this time to welcome our new Mayor Frank Jordan to office. It will again be our pleasure working with you. In the past we enjoyed your support as Chief of Police and we certainly will appreciate your continued support as Mayor for the next 4 or 8 years.

A Visitacion Valley style community luncheon is forth coming to welcome our new Mayor.

NEW WAVE (Young adults organized to exercise the democratic process of citizenship) is urging all members and residents of the Visitacion Valley community to meet us February 10, 1992 - 10am at City Hall to show our support for the Honorable Willie L. Brown Jr., the state politician that had the vision to be supportive to the young people emanating from the Visitacion Valley/Sunnydale community. The Speaker of the Assembly has personally met with gang members and high-risk youth advocating peace and education. These youth responded overwhelmingly, impressed with the speaker's message and charisma.

San Francisco Community Television Corporation (SFCTC) is a non-profit cable access organization created by the Board of Supervisors in 1987 whose purpose is to promote and encourage the use of Viacom Cable Vision public access channel 25.

SFCTC offers workshops in remote lighting, studio lighting and a producers orientation. For further information contact Zane Blane, Executive Director at (415)621-4224, or you may also contact Shirletha Holmes-Boxx, VVCC-467-6400. Shirletha is member of the Board of Directors (the City Representative) for Viacom Channel 25. Special Thanks to the Honorable Doris Ward for nominating Shirletha!!!!!.

GRAPEVINE
VISITACION·VALLEY

EDITORIAL COMMITTEE

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Bonnie Bamburg — Brenda Lopez
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Shirletha Holmes-Boxx — Jamie Pittman
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Executive Director: Julia A. Kavanagh

Opinions expressed in the Grapevine do not necessarily reflect those of Visitacion Valley Community Center.

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FIVE YEARS AGO IN THE GRAPEVINE

*San Francisco's newest school, Dr. Martin Luther King Jr. Academic Middle School on Gerard St. in the Portola district was dedicated on January 15 in the school gymnasium before a capacity crowd.

*Parents of children of children who attend Alvarado School formed a Geneva Towers branch of the school's PTA to emphasize their enthusiasm and support for the 200 tower children bussed daily to the Noe Valley district elementary school.

*A memorial service was held February 1 at St. James Presbyterian Church for Rev. R. Mark Coonradt, parish pastor from 1971 to 1984, who died in New York at age 52 after a long illness.

*Construction was slated for dramatic 10,000 square foot performing arts center on a barren stretch of fill land from the San Francisco Bay. Dedicated to celebrating the multiracial nature of San Francisco, the 500-seat auditorium facing a 300-foot greensward was being planned at Candlestick Point Recreation Area.

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SUNDAY BINGO

VISITACION VALLEY CENTER GYM
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NEW VIDEO PROGRAM WILL FACILITATE COMPLIANCE WITH ADA REQUIREMENTS

CHATSWORTH, CA--Because of fast-paced changes in federal employment law, vast changes are occurring in the American workplace. One of the recently enacted federal laws is the Americans with Disabilities Act, commonly called the ADA. Implementation begins January of 1992 and takes effect for most American employers, those with 25 or more employers, on July 26.

The ADA prohibits discrimination on the basis of disability in employment and the provision of services, both in the public and private sectors.

To facilitate compliance with ADA and to assist employers to prepare for new obligations imposed by the law, Advantage Media Inc. announces a joint initiative with Patricia A. Morrissey. Ph.D. Dr. Morrissey is Vice President of the Washington, D.C.- based consulting firm Employment Advisory Services, Inc.

REGULAR MEETINGS OF CITY COMMISSIONS & BOARDS

Airports Commission	1st & 3rd Tuesday	3:00PM
Arts Commission	1st Monday	3:00PM
Board of Education	2nd & 4th Tuesday	7:00PM
Board of Supervisors	each Monday	2:00PM
Commission on Aging	1st Wednesday	9:30AM
Comm - Status of Women	4th Thursday	4:00PM
Health Commission	1st & 3rd Tuesday	3:00PM
Housing Authority Comm	2nd & 4th Thursday	4:00PM
Human Rights Comm	1st & 3rd Thursday	4:30PM
Library Commission	1st Tuesday	4:30PM
Planning Commission	each Thursday	1:30PM
Police Commission	each Wednesday	5:30PM
Port Commission	1st Tues & 3rd Wed	4:30PM
Public Utilities Comm	2nd & 4th Tuesday	2:00PM
Recreation & Parks	3rd Thursday	2:00PM
Social Services Comm	4th Thursday	9:30AM

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Wednesday Bible Study - 11:00 a.m.
Friday Cottage Bible Fellowship - 7:30 p.m.
Saturday Choir Rehearsal - 10:00 a.m.

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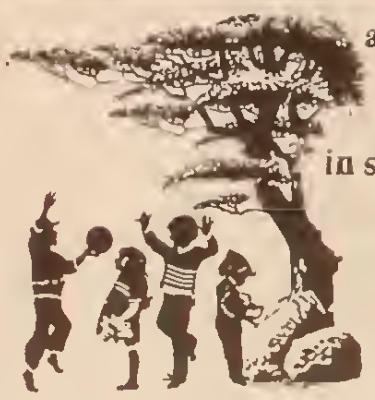

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Call 467-6400 TO REGISTER

Little Hollywood Reports

by: Don Bertone ©

The next general membership meeting of the Little Hollywood Association will meet on **Monday, February 10th, 7PM at the VisValley Community Center on 50 Raymond St.** Everyone in VisValley is invited to attend our meetings because most of the issues we talk about affect us all. For more information call 467-9669. Special interests or problems can always be brought up at any meeting. Guest speakers are always invited to attend. This is your forum, so make it work. The only reason that our neighborhood does not get run over with problems like so many others is that we have such a strong group that is heard downtown and gets things done.

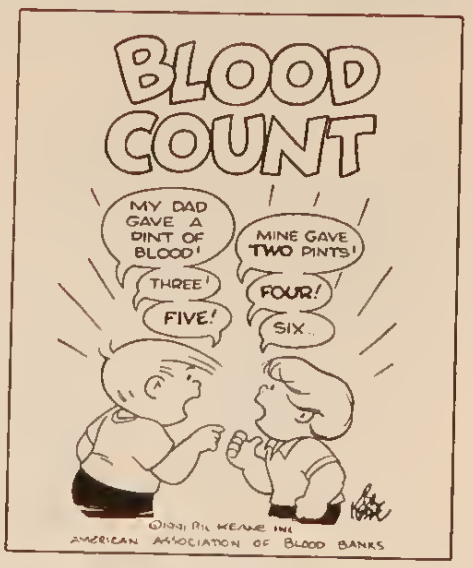
There is always plenty of free parking right outside the front door. The GRAPEVINE can be found in newspaper boxes and stores around the area or is mailed to those who have subscribed. This is the ONLY paper that tells what's going on in the neighborhood, so if you don't get it, you miss out. Come to the meetings and make yourself heard or don't complain later that nothing gets done, or even worse, something you don't want gets done!

This special meeting will be conducted by the City to begin a process regarding the Toxic Waste Facility that is being proposed at Sanitary Fill Co.

We have been talking about it at our meetings but now it is becoming a reality.

This meeting is Valley-wide so the Community Center, which is bigger than the Korean Presbyterian Church, seemed to be a better choice.

Mark the date on your calendar and be sure to attend!



SMALL BUSINESS HAZARDOUS WASTE COLLECTION SERVICE PROPOSED

Sanitary Fill Company has filed a Notice of Intent to expand the existing Household Hazardous Waste Collection Facility at 501 Tunnel Avenue. The expansion would accomodate additional residential use and a new service for businesses who generate very small volumes of hazardous waste.

No on site disposal or incineration of materials would be allowed as part of this project.

There will be a February 13th public meeting at 7:00 p.m. at the Visitacion Valley Community Center at 50 Raymond Avenue (at Bayshore), San Francisco, conducted by the State Office of Planning & Research to discuss the proposed facility. At the meeting, public officials will answer questions, explain the permit process, including the environmental review process, and how the public can participate. For more information, you may call 554-3444.

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By. Joseph Porter

VALERIE

A man's life can be influenced and drastically changed by an insignificant incident or chance encounter. A whole new career was open to me when I exhibited my Palette Fantasies. Their success was beyond all my expectations. Yet, I was forever buffeted between scorn and flattery, with flattery overriding scorn one hundred to one. The introduction of my Fantasies to the art world was through a San Francisco Gallery on Mason Street. They were selling fast. During one of the gallery's monthly get-together parties, when artist and patrons were treated with refreshments and entertainment, the owner introduced me as his 'Artist of the month', Whose paintings were selling like hotcakes (his own words).

One portly patron approached me. "I am anxious to see your Palette Fantasies. Will you point them out to me?" "There is one fight behind you." He turned and looked. "That?" he snorted, "What in the hell are you trying to say?" "You have to study it and try to understand it." He wouldn't have it. He looked around and finally pointed to a realistic life-size semi-nude. "That's what I call a painting. That artist is a genius." And he huffed away without waiting for me to tell him I had painted both pictures. Now for the flattery.

While doing portraits at an Art Festival in Oakland, I had a large painting on display near me. I sat relaxed, watching the crowd. Suddenly I heard an excited voice coming from a distance. "A Palette Fantasy!" I started as a strikingly beautiful young lady ran toward me with open arms. "Are you Joseph Porter?" "indeed I am." She threw herself at my feet and hugged my knees and kissed my hands, all the while looking up with adoring eyes. "Finally, at last I have found you. I adore your Palette Fantasies. They are the most beautiful paintings I ever saw. They relate to me beyond all my dreams. I'll never forget this day." It was more that I could take.

"Lady, please, sit down and control yourself. Who are you?" "I am Valerie!" And that was the beginning of a beautiful friendship that was to last to the end of time, and also the birth of all my stories which, but for Valerie, would never have been written.

MARRAKECH

In Casablanca I ran into Dave. He was sitting on a bench at the bus station, looking like a wondering American boy.

Meaning to cheer him up, I sat next to him. At first he was shy then he loosened up. in his middle twenties and newly arrived form Florida, he had been eager to see the world. Within three days, he lost all enthusiasm and felt homesick.

Like most American tourists, he believed that wherever he went, people could speak his language.

"Give it a couple of days in Marrakech and you'll be all right." I told him.

If you could stand the blaring Oriental music that filled the interior of the bus, it was a pleasant ride across barren country and through a few quaint villages.

Marrakech is a strange, mysterious city, more African than European. You still see veiled women and men in jallabas, or long costa. It is a world of genies ad incantations where you expect miracles to happen by rubbing one of the many Aladdin's lamps displayed and sold in their many souks, or bazaars.

We reached Marrakech at dusk, and our first concern was a room for the night. Dave"s needs were simple and frugal. I found him a small room near the bus depot. It contained a bare bed and a chair. he had to use him sleeping bag. The price was two dollars a night, suitable for his budget.

As for myself, being used to life's luxuries, I refused to tough it and, by walking a few extra block, I found myself a comfortable room wit a shower, for three dollars a night.

Early next morning, I went to awaken my friend. He had news for me and wa happy.

"I met two boys this morning who are willing to show ne through the Medina. They both speak English."

"Wait a minute now. How did you find such paragons? Were they recommended to you by the hotel? Did they shoe you their guide permit?

"No, but I trust them. They are my age, and they speak English."

"Speaking English does not make you an honest person, Dave.

You have to be careful, but since your mind is made up, I'll go with you. You need looking after."

The boys arrived and did not like the idea of my going with them.

Stepping out os the hotel, we found ourselves in the main square of Marrakech, an enormous open space where all the action is. the name of this incredible place is Djemaa El Fna. I is a showplace, a circus, a combination of shops, eating stands, snake charmers, dervishes, acrobat, sword swallowers, fire-eaters, you name it.

We could have spent the whole day in such surroundings, and we certainly did not need a guide to show us the obvious.

Neverthe less, the two boys stuck to us like glue.

I entered a stall selling Oriental tapestries and was fingering the material when the owner came closer to me and whispered.

"Vous parlez francais, monsieur?

"oui, monsieur." I said.

"Be careful of those two boys with you. they are well-known thieves who pray on tourists."

"Merci, mon ami." I thanked him and proceeded to warn Dave.

We decided to continue as planned. To be careful, and never to turn our backs to the boys, Thus we entered the Medina.

The Medina is Marrakech. It is what tourists come to see.

Walking through its narrow streets - streets without names and homes without numbers - you are soon lost in a labyrinthian maze. unable to extricate yourself without a guide.

The souks are the highlight of the Medina. All imaginable trinkets and souvenirs are on display and for sale. it is a bargainer's paradise.

We were lost in the sights and smells and the jostling of the crowd.

Then it happened!

Two policemen appeared out of nowhere, placed themselves on each side of the boys, grabbed them be their arms and, without a word to us, dragged them away.

"Well, Dave," I said. "It could have been worse. Let that be a lesson to you."

The Fake

We cannot always depend on our senses, which may deceive us at times. We hear what we anticipate to hear, and see things at a glance, accepting our first impression. That explain the confusion among witnesses testifying under oath.

I shall demonstrate with a happening a long ago, during my early years in San Francisco.

The depression of the thirties affected all of us. I was working as a waiter at the Bal Tabarin. A newly opened, luxurious night club, it managed to survive and prosper during those unpredictable times.

Beside the good food, they had nightly floor-shows to entertain their patrons. New talent was introduced periodically, supported by the Bal Tabarin's charming, vivacious and frolicking chorus girls. They were the hit of the show.

Eventually, Mr. Martinelli, the owner of the Club, came up with a brilliant idea, an entirely different act.

"We'll call it The Singing Waiters." He announced.

The whole Club was thrilled and we prepared accordingly. We were twelve waiters, and twelve Tyrolean costumes, complete with feathers on the hats, were custom made.

The day arrived when we had to start rehearsal.

I approached the boss.

"Mister Martinelli, you'll have to leave me out. I can't sing worth a damn."

"No problem," be countered, "you'll be engulfed by the others and nobody will notice."

"You don't understand. It will be a disaster and I'll ruin your show."

"Let me be the judge of that." He insisted.

The first rehearsal was a disaster. It was evident that we needed a lot of coaching. I was taken aside by Mr. Martinelli.

"I have twelve costumes made," he said, "and I want all of you in the show. I won't comment on your singing, Joe, but I have a suggestion. Study your lines, go through the motions and mouth the words without letting a single sound come out. You'll get away with it."

I like that. I always wanted to be on the stage and that gave me an opportunity. When the time came for the real thing I found myself in my element.

The music was blasting away with the waiters singing at the top of their voices. The chorus girls were swirling and swaying, slithering with wanton abandon.

I moved in rhythm with the singers. Unworried about my voice I could concentrate on motions and grimacing. I was hamming it up.

The audience was appreciative. They treated it as a comedy which was meant to be, and we had a measure of success.

Following our last performances, two weeks later, as all the customers had left, we were cleaning up, still in our monkey costumes.

Mr. Martinelli was sitting at a corner table, flanked by two strangers. He called us over.

"I bave a bit of news for you boys. First of all I am proud of what you have done." He paused to let it sink. "These two gentlemen own the Variety Theater downtown and have come with a proposition. They would like to have four of you to play your act as part of their Vaudeville. You'll be well paid. Any objection?"

"None whatever." We all agreed.

We lined up for inspection and the men picked four of us.

"One more item." Said the elder of the two. "We need a solo singer who will be the star of the act."

"Hold on, now." Protested Martinelli. "We had agreed on four men and that's all I can afford to let you have."

"One more shouldn't hurt. It will only be for a couple of weeks."

Martinelli gave in.

"Okay, boys. Line up!" He ordered.

"No need for that. We have picked our man, already."

"Which one is it?"

The man pointed a finger at me.

Martinelli winced. "Joe Porter? You must be out of your mind. He can't sing a note."

"We both heard him and we think he's the best."

At that, all the waiters, including the future Star of the Act, explode into roaring laughter.

Both men were thoroughly confused.

"What's the joke?"

When the laughter finally subsided, Martinelli patiently explained the situation. It finally sank in. The men saw the humor of it and joined in the merriment.

They settled with their previous choice of four men.

As for me, I never sang again!

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A.JOHNSON
GRANT
HAYES
GARFIELD
ARTHUR
CLEVELAND
(B.) HARRISON
McKINLEY
T.ROOSEVELT
TAFT
WILSON
HARDING
COOLIDGE
HOOVER
F.ROOSEVELT
TRUMAN
KENNEDY
L.B.JOHNSON
NIXON
FORD
CARTER
REAGAN
BUSH

UNITED STATES PRESIDENTS

C P R E S I D E N T S T A T E S
G H A Y E W H A R R I S O N W E
W A S H I N G T O N T G K I R G
T Y R S U S Y K L A R T L H U D
E L U F N Y D E C N O S F V N I
S B E N I X O N A G O P C A M L
A J E V T E I N R N S I L N T O
H O O V E R L E T I E E T B N O
A H R O D S A D E D V R R U A C
Y N N B V G O Y R E E C U R R E
E S O U A R P O L K L E M E G O
S O M N R R F C R H T R A N R T
M N E R O M L L I F K E N D X Y
A J E F F E R S O N L O C N I L
D C M A D I S O N O S K C A J E
A J O H N S O N P A T A Y L O R
Q R A R T H U R C G N I D R A H
B U C H A N A N Y E L N I K C M

Can you name the missing president?

This Month in S.F. History

Feb.2: In 1848, the Treaty of Guadalupe Hidalgo was signed, ending the Mexican War, and officially ceding California to the United States.

Feb. 3: In 1918, street car service began operation through the Twin Peaks Tunnel, completed in 1917.

Feb. 11: In 1854, select major streets were first illuminated with the use of coal gas. In 1936, the construction began on an 18,768,000 square foot fill adjacent to Yerba Buena Island. Named Treasure Island, it served as the location of the 1939-40 Golden Gate International Exposition.

Feb. 12: In 1851, the Adelphi Theatre hosted Bellini's "La Sonnambula", the City's first grand opera. In 1945, the federal government informed San Francisco of its selection as site of the United Nations Conference.

Feb. 15: In 1861, Fort Point, under construction at the northern tip of the Presidio for several years, was finally completed, housing two companies of the 3rd artillery. In 1880, the Geary Street Railroad opened, providing the first rail public transportation to the City's west end. In 1917, the main branch of the San Francisco Public Library on Larkin Street in the Civic Center was officially dedicated.

Feb. 18: In 1859, boundaries were formally designated, creating San Francisco as a county. In 1939, the Golden Gate International Exposition opened its first year on Treasure Island, charging 50 cents for adults, and a quarter for children under 12.

Feb. 20: In 1915, the Panama Pacific Exposition, honoring the completion of the Panama Canal opened its gates.

Feb. 26: In 1891, the first of many buffalo were purchased for Golden Gate Park. In 1933, Crissy Field in the Presidio hosted the ground-breaking ceremonies for construction of the Golden Gate Bridge.

Feb. 27: In 1907, the Farrallone Islands, once infiltrated by profit-seeking egg poachers during gold rush days, is officially sanctioned a Federal Bird Reserve.

Feb. 28: In 1849, the 1,050-ton steamer California arrived in San Francisco Bay. Although 1,500 people sought continuing transport from Panama, and the 200 foot long ship was built to accomodate 200 passengers, almost 400 optimists eventually made it on board for the 42 day journey to become the very first forty-niners.

Origins of the Black Press

With the establishment of the first black newspaper in the United States came its first journalistic disagreement.

Freedom's Journal published its first issue in New York City on Friday, March 16, 1827, but its owner, John B. Russwurm, and its editor, Reverend Samuel E. Cornish, had strikingly different views on the future of America's substantially growing black population.

Freedom's Journal stood firmly against slavery and repeated proposals by the federal government, as well as both black and white leaders, to establish colonies for American blacks in both Africa and Cuba. Cornish, a New York minister, believed simple emancipation was the solution.

Russwurm, however, begged to differ. Born October 1, 1799 in Port Antonio, Jamaica, the 1926 Bowdoin College graduate envisioned the colonization of a new African country for black Americans, Liberia.

Ongoing agreements with Russwurm led Cornish to leave the weekly six months after its inception, after which russwurm suddenly reversed his editorial opinion and supported emancipation. But when Freedom's Journal closed in 1829 due to the lack of funds, Russwurm left for Liberia. He eventually held posts there as a government official and school administrator, and became editor of the Liberia Herald in 1830.

Cornish tried to reestablish the defunct newspaper, changing its name to Rights For All, but it again folded in 1830.

He went on the edit the Weekly Advocate, established in 1836, which envoled into the Colored American the following year, publishing until 1842.

Cornish retired in 1839. In a spirited editorial, he once wrote that "colored men must do something, must make some effort to drive these 'abominations of desolation' from the church and the world. They must establish and maintain the press, and through it, speak out in thunder tones until the nation repent and render to every man that which is just and equal!"

MAYORS OF SAN FRANCISCO

Stephen Harris

San Francisco's third mayor, Stephen R. Harris, was elected oddly enough with the help of a confusing revision in the City's charter which moved up the date of mayoral elections. he ran unopposed in the fall of 1851, cutting short the term of Mayor Charles Brennam with his 1852 New Year's Day inauguration.

Harris was born in 1802 at Poughkeepsie, New York, a town just up the Hudson River from New York City. As a boy, he served as a surgeon's apprentice, eventually entering and graduating from the College of Physicians and Surgeons in 1826.

Dr. Harris soon began his own New York practice, serving his cliental for 23 years. As a reputable physician, he served on several medical commissions, and was New York's health commissioner for six years.

Lured by the discovery of gold in California, Harris became a forty-niner, leaving his New York practice in early February, 1849 only to be trapped at Panama by the lack of northbound transportation. Many a diseased traveler appreciated the medical expertise rendered by the generous doctor, which made him extremely popular upon arriving at San Francisco in June.

Harris successfully panned the gold fields during several trips, but still found his niche businesswise in operating one of the City's first drugstores at the corner of Montgomery and Clay Sts. In the space of one year, his shop burned to the ground in three successive major City fires. But each time he rebuilt, bigger, and with a more driving determination to better serve his fellow San Franciscans.

Harris had also been appointed an alderman on the City Council in August, 1849, serving in that capacity until his mayoral term began.

His administration of slightly more than ten months found San Francisco growing in massive proportions, a City occupied with the daily infusion of citizens, new businesses and problems. Should the business district be expanded by filling San Francisco Bay? Should the many muddy roads be repaired? What about the excessive crime?

A growing population of Chinese laborers, industrious people eager to take any job at any wage, was also causing resentment by some San Franciscans.

Harris and the City Council beatedly debated over many monetary issues, and when election time came around that November, the voters returned a more fiscally conservative Charles Brenham to office.

Although he worked for the City in other capacities, including controller and coroner, Harris eventually returned to being a full-time druggist and physician. He died on April 27, 1879, at the age of 77.

Named in his honor is Harris Place, a small alley off Laguna St. between Filbert and Greenwich Sts. near the City's Cow Hollow district.

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INDIVIDUAL REGISTRATION FOR YOUTH BASEBALL

Individual players ages 6-14 years may sign up to join a youth Baseball League team by bringing proof of age and identification to the San Francisco Recreation and Park Department's Athletic Office at the rear of Kezar Pavilion, Stanyan and Waller Streets.

Applications will be accepted Tuesday through Friday from 10 a.m. to 5 p.m. or Saturday from 10 a.m. to 12 noon prior to the deadline of February 14.

League play will begin the week of April 4 for the following age group teams: Tee-ball, ages 6, 7, and 8; Pinto, ages 7 and 8; Mustang, ages 9 and 10, Bronco, ages 11 and 12; and Pony, ages 13 and 14.

Ages 9-14 must have proof of age, a birth or baptismal certificate, or green card. Ages 11-14 must bring a small photograph (1/2 wallet size) to register for the league.

For more information, call the San Francisco Recreation and Park Department's Athletic Office at 753-7029.

PUBLIC LIBRARY BLACK HISTORY MONTH

from page 1

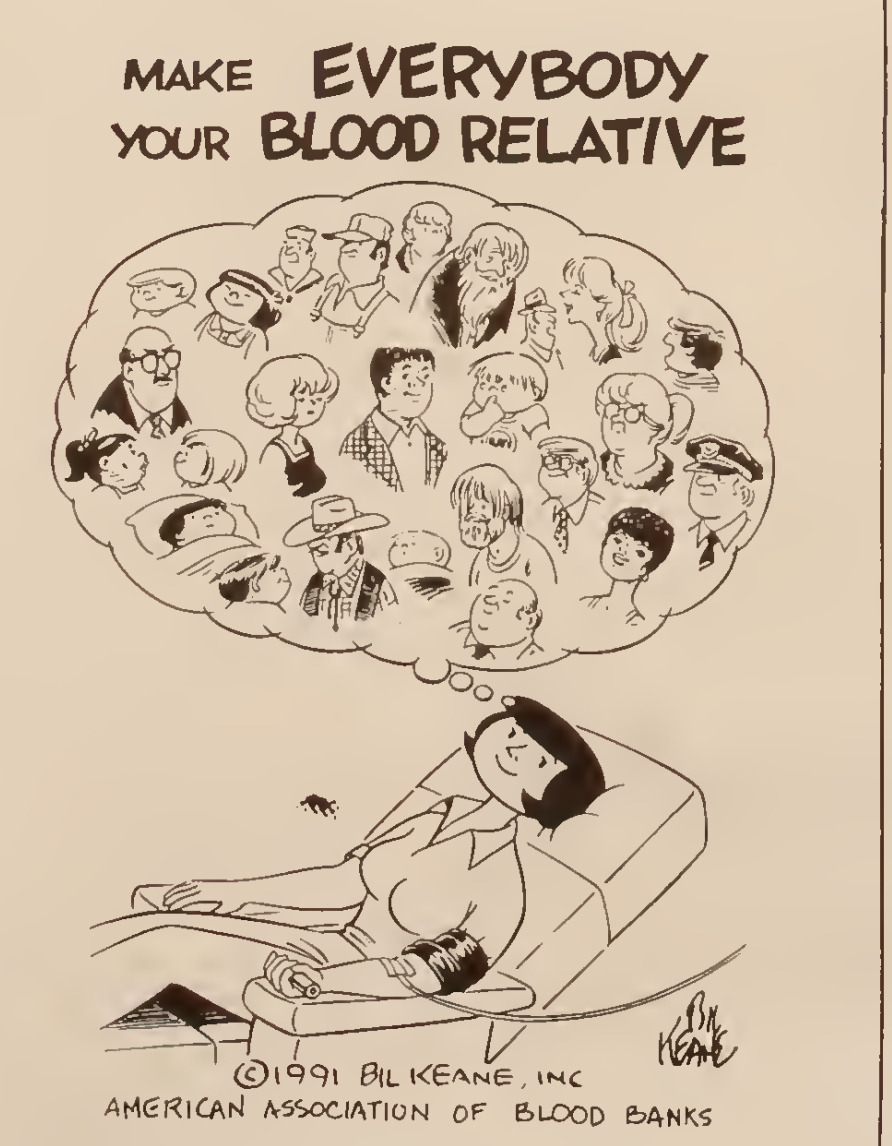
Visitacion Valley, Ocean View, Glen Park, West Portal, Ingleside, Portola, Bernal Heights, and Anza.

All programs are free, and have been funded by the Friends of the San Francisco Public Library. For more information and a complete schedule of events, please call your neighborhood library.

February, 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 GARRETT MORRIS IS 53 TODAY! SHERMAN HELMSLEY IS 54!
2 6:00 VVCC BINGO 50 RAYMOND * GROUNDHOG DAY	3 15TH AMENDMENT RATIFIED	4 ROSA PARKS BIRTHDAY * HAPPY NEW YEAR!	5 6:30 PM VALLEY-WIDE PARENTS COUNCIL 325 LELAND	6 VVCC SENIOR COUNCIL 11:30 AT 66 RAYMOND * 7:00 ROSES PCR AT 900 MINNESOTA	7 7:00PM VISVALLEY ASIAN RESIDENTS 66 RAYMOND	8 BOY SCOUTS FOUNDED
9 1:00PM VVCC BINGO * ALICE WALKER'S BIRTHDAY	10	11 ELDORADO NEIGHBORS AT SCHOOL AUDITORIUM 70 DELTA 7:00PM * 6:00 VVCC* *PARENT GRP	12 LINCOLN'S BIRTHDAY * 1909 THE N.A.A.C.P. FOUNDED	13	14 * HAPPY VALENTINES DAY	15
16 1:00 PM VVCC BINGO	17 PRESIDENT'S DAY	18 TONI MORRISON'S BIRTHDAY	19 THOMAS EDISON RECEIVED A PATENT FOR THE PHONOGRAPH	20 ANSEL ADAMS BIRTHDAY	21 1965 ASSASSINATN OF MALCOLM X NEW YORK CTY	22 9:30 AM VVCCBOARD MEETING 66 RAYMOND * WASHINGTON'S BIRTHDAY
23 1:00 PM VVCC BINGO LAST SUNDAY DRAWING * W.E.B.DUBOIS BIRTHDAY	24 1868 ANDREW JOHNSON IMPEACHED	25 7:00PM ELDORADO NEIGHBORS AT SCHOOL AUDITORIUM	26 BUFFALO BILL JACKIE GLEASON FATS DOMINO BIRTHDAYS	27 JOHN STEINBECK BIRTHDAY	28 3:00pm VISVALLEY IMPROVEMENT CLUB	29 1940... HATTIE MCDANIEL 1ST BLACK TO WIN AN OSCAR

SEND CALENDAR ITEMS TO:
GRAPEVINE, 50 RAYMOND AVE, SF 94134
DEADLINE = 20TH OF EACH MONTH FOR THE FOLLOWING MONTH'S ISSUE.



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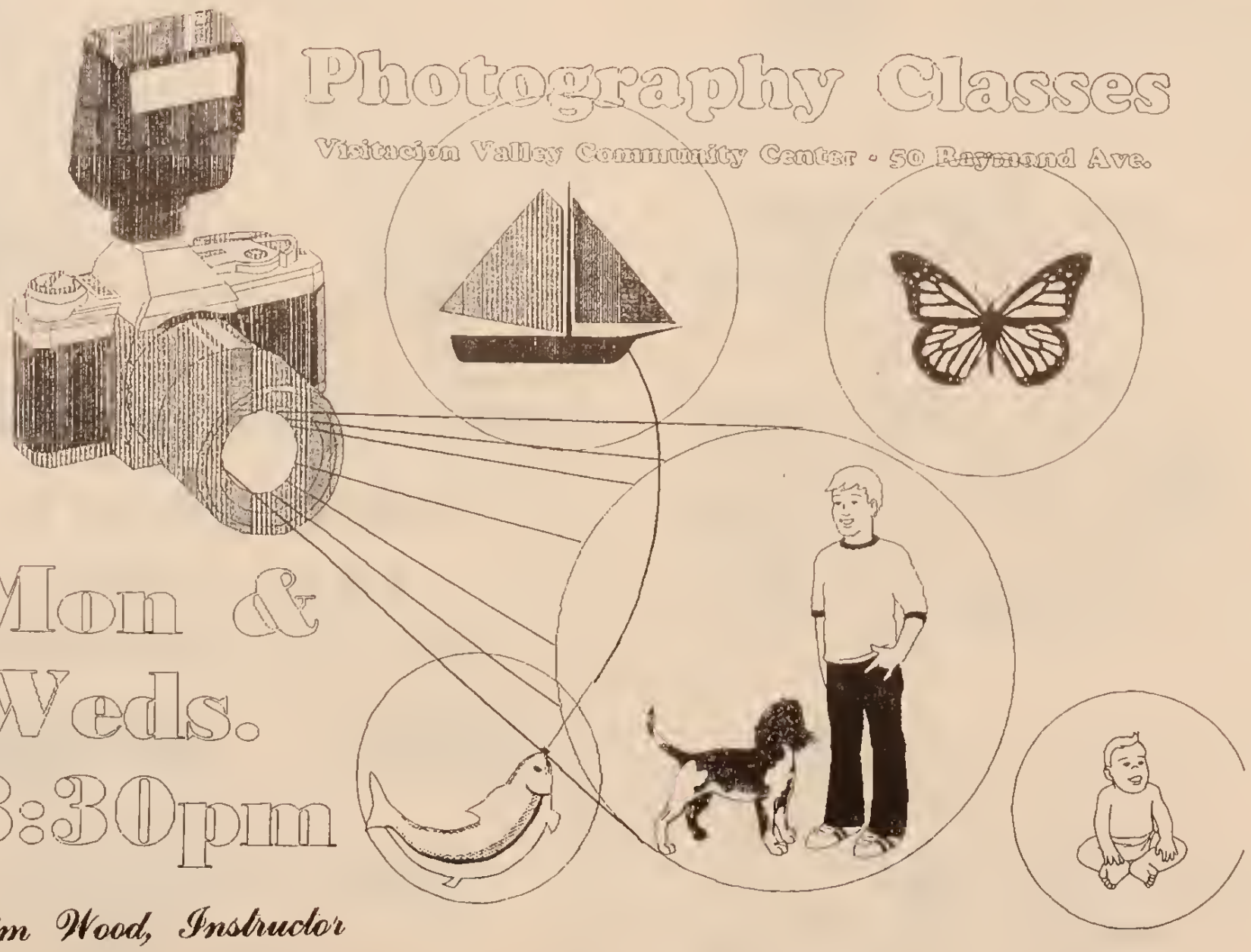

Mon & Weds. 3:30pm

Kim Wood, Instructor